

Subject Description Form

Subject Code	APSS344														
Subject Title	Self, Culture and Society														
Credit Value	3														
Level	3														
Pre-requisite / Co-requisite/ Exclusion	Nil														
Assessment Methods	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%;">100% Continuous Assessment</th> <th style="width: 20%;">Individual Assessment</th> <th style="width: 20%;">Group Assessment</th> </tr> </thead> <tbody> <tr> <td>1. Oral presentation</td> <td style="text-align: center;">45%</td> <td style="text-align: center;">--</td> </tr> <tr> <td>2. Essay</td> <td style="text-align: center;">50%</td> <td style="text-align: center;">--</td> </tr> <tr> <td>3. Lecture Discussion</td> <td style="text-align: center;">5%</td> <td style="text-align: center;">--</td> </tr> </tbody> </table> <ul style="list-style-type: none"> The grade is calculated according to the percentage assigned; The completion and submission of all component assignments are required for passing the subject; and Student must pass the specific component(s) (standard of passing) if he/she is to pass the subject. 			100% Continuous Assessment	Individual Assessment	Group Assessment	1. Oral presentation	45%	--	2. Essay	50%	--	3. Lecture Discussion	5%	--
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Objectives	The subject aims to introduce students to those issues concerning the transformation of culture and tradition under the currents of modern civilization, with particular emphasis on the problems of the formation of the modern self. The subject also attempts to relate the above issues to the problem of indigenization in human services.														
Intended Learning Outcomes	<p>Upon completion of the subject, students will be able to:</p> <ol style="list-style-type: none"> a. understand the importance of the issues concerning the transformation of culture and tradition under the currents of modern civilization; b. recognize the problems of the formation of modern self pertaining to the modern Chinese social context; c. evaluate the links between the above issues and the problem of indigenization in human services. 														

**Subject Synopsis/
Indicative Syllabus**

1. Introduction
2. What is the self?
 - a. Self & identity
 - b. Self and society
 - c. Self and embodiment
 - d. Eastern and Confucian self
4. The formation of modern identity
 - a. The forces of modernity: urbanization and industrialization
 - b. Self and identity transformations of modernity
 - c. Sources of the modern self
 - d. Western and Chinese Modernities
4. Late-modern debates of the self in the Chinese context
 - a. Consumer culture
 - b. Technology
 - c. Cultural globalization
 - d. Reflexivity and liquidity
5. Chinese culture and the deep structure of the Chinese self
 - a. Modernity & culture
 - b. Confucianism and the disintegration of the traditional order
 - c. Chinese familism
 - d. Autonomy, emotion and the formation of the Chinese modern identity
6. The local Hong Kong Context
 - a. East meets West
 - b. The rationalization and transformation of Chinese familism
 - c. The making of the Hong Kong Chinese self
7. Contemporary Issues of Self in Contemporary China and Hong Kong
 - a. Mental health and being productive or successful
 - b. Feeling precarious in uncertain times
 - c. Chinese youth identities
7. The culture factors of Human Service Professions
 - a. Culture, social science and the helping professions
 - b. Human service professions in the local context
 - c. The cross-cultural basis of human service professions
8. The problem of indigenization in human service professions

	<ol style="list-style-type: none"> a. The problem of indigenization in social science b. The different approaches of indigenization in the helping professions c. Towards the construction of an indigenized theoretical framework for understanding the helping professions
Teaching/Learning Methodology	The subject will be taught via lectures. The instructor introduces students to major concepts and arguments related with relevant topics. The instructor demonstrates to them the relevance of those concepts and arguments for social and cultural analysis. Students are expected to pay their effort to organize presentations and small group discussions in lectures on social and cultural issues.

Assessment Methods in Alignment with Intended Learning Outcomes	<table border="1"> <thead> <tr> <th rowspan="2">Specific assessment methods/tasks</th> <th rowspan="2">% weightin g</th> <th colspan="3">Intended subject learning outcomes to be assessed (Please tick as appropriate)</th> </tr> <tr> <th>a</th> <th>b</th> <th>c</th> </tr> </thead> <tbody> <tr> <td>1. Oral presentation</td> <td>45%</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>2. Essay</td> <td>50%</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>3. Lecture Discussion</td> <td>5%</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>Total</td> <td>100%</td> <td></td> <td></td> <td></td> </tr> </tbody> </table>					Specific assessment methods/tasks	% weightin g	Intended subject learning outcomes to be assessed (Please tick as appropriate)			a	b	c	1. Oral presentation	45%	✓	✓	✓	2. Essay	50%	✓	✓	✓	3. Lecture Discussion	5%	✓	✓	✓	Total	100%			
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<p>Explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes:</p> <p><u>Oral Presentation</u></p> <p>Students are expected to work in small groups to prepare and present their work on analyzing a selected topic. They are required to show their own understanding and analysis of the issues concerning the transformation of culture and tradition under the currents of modern civilization, the formation of the modern self, and the problem of indigenization in human services. Moreover, they are expected to lead discussions and debates as well as taking part in questions and answers. The lectures will provide a platform for participatory learning where they can deepen their understanding on various dimensions of the modern self.</p> <p><u>Essay</u></p> <p>Students are required to submit an individual term paper on a selected topic. This enables the students to show their own understanding and analysis of the issues concerning the transformation of culture and tradition under the currents of modern civilization, the formation of the modern self, and the problem of indigenization in human services.</p>																																	

	<p><u>Lecture Discussion</u></p> <p>Students will be expected to participate in short reflexive discussions regarding the lecture topics. Participation includes listening and speaking. This enables students an opportunity to engage with the taught material throughout the course and learn from others’ perspectives. It gives students opportunity to agree, disagree, or transform the material based on their lived experience or anecdotal knowledge.</p>	
<p>Student Study Effort Expected</p>	<p>Class contact:</p>	
	<ul style="list-style-type: none"> ▪ Lectures 	<p>39 Hrs.</p>
	<p>Other student study effort:</p>	
	<ul style="list-style-type: none"> ▪ Oral presentation 	<p>20 Hrs.</p>
	<ul style="list-style-type: none"> ▪ Writing term paper 	<p>20 Hrs.</p>
	<ul style="list-style-type: none"> ▪ Self-studies 	<p>33 Hrs.</p>
	<p>Total student study effort</p>	<p>112 Hrs.</p>
<p>Reading List and References</p>	<p><u>Essential</u></p> <p>Bauman, Zygmunt. <i>Liquid life</i>. Polity, 2005.</p> <p>Giddens, A. (1991). <i>Modernity and Self-identity: Self and Society in the Late Modern Age</i>. Stanford: Stanford University Press.</p> <p>Guignon, Charles (2004) <i>On Being Authentic</i>. London; New York: Routledge.</p> <p>Rose, Nikolas. <i>Governing the soul: The shaping of the private self</i>. Taylor & Frances/Routledge, 1990.</p> <p>Taylor, Charles (1992). <i>The Ethics of Authenticity</i>. Cambridge, Mass.: Harvard University Press.</p> <p>Taylor, Charles (1985). <i>Human Agency and Language</i>. Cambridge: Cambridge University Press.</p> <p>Tu, Wei-ming (1982). Selfhood and Otherness: The Father-Son Relationship in Confucian Thought. In <i>Confucian Thought: Selfhood as Creative Transformation</i> (pp. 113-130). Albany: State University of New York Press.</p> <p>Yang, Chung-Fang (2003). The Chinese Conception of the Self: Towards a Person-Making (做人) Perspective,” in Uichol Kim, Ko-Shu Yang, and Kwang-Kuo Hwang (Eds.) <i>Indigenous and Cultural Psychology: Understanding People in Context</i> (pp. 327-356). New York: Springer, 2006.</p>	

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	<p>Strawson, G. (2018). <i>Things that Bother Me: Death, Freedom, the Self, etc.</i> New York: The New York Review of Books.</p> <p>Taylor, C. (2004). <i>Modern Social Imaginaries</i>. Durham and London: Duke University Press.</p> <p>Taylor, C. (1999). Two Theories of Modernity, <i>Public Culture</i> 11(1), 153—174.</p> <p>Taylor, Charles (1989). <i>Sources of the Self: The Making of the Modern Identity</i>. Cambridge, Mass: Harvard University Press.</p> <p>Yu, Ying-shih (2016). <i>Chinese History and Culture, Volume 1: Sixth Century B.C.E. to Seventeenth Century</i>. New York: Columbia University Press.</p> <p>Yu, Ying-shih (2016). <i>Chinese History and Culture, Volume 2: Seventeenth Century Through Twentieth Century</i>. New York: Columbia University Press.</p>
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